

2. flute path

by Kalle Niemvatts

intro

lead 182

"koto" (guitar)

bass

drums

ek

lead 1 (flute)

lead 2 (tpt)

"koto"

bass

(Ebm pentatonic harmonies)

A1 A2

lead (solo) [B] solo

chord

bass

drums

percussion break: pulse = ♩, same tempo

lead 1

lead 2

flute part - 3

(A₁)

lead 1

lead 2

"koko"

bass

pulse = 1

(A₁) pulse = 1 solo

(A₂)

(B)

percussive break (1.) (A₁) melody

(A₁) pulse = 1 solo over

(A₂) solo over

break

to "reprise", next page

"reprise" (repeat and fade)
(2x solo over)

slide path - 4

lead 182

kob

bass

trums

alternate
koto ideas

(a)

(b)